

**Tony Angelini**  
**Sound Designer**  
**Theatre, Dance and Corporate Productions**

www.tonyangelini.com

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**PROFILE :**

- Have designed over 200 plays/musicals around the country and internationally.
- Extensive experience with Digital Consoles, DAW, Show Control, Midi Show Control.
- Have provided sound for numerous corporate clients. Client list available.
- Master Audio engineer (A1), experience with local and national acts.
- Have designed many permanent install systems. Client list available.
- Mentors Sound Design Students and conducts Master Classes at various universities
- Published technical articles in Pro-Audio Review magazine.

**PRODUCTION EXPERIENCE:**

Resident Sound Designer

August 2015 - Present

Barter Theatre  
Abingdon, VA

- Design Sound, Music, and Sound System for every Barter Theatre MainStage and Stage 2 Production.
  - I will design 18 Barter Productions this season, with casts ranging from 6 to 25 and live orchestras.
- Design sound for National Tours (such as Million Dollar Quartet)
- Coordinate and Collaborate with other members of creative teams.
- Operate and maintain Barter Theatre's Recording Studio.
- Oversee the sound design of the Barter Players Shows and educational national tours.
- Head of Barter Sound Department
  - Budget for sound support needs for the season
  - Oversee the purchase and maintenance of audio equipment
  - Supervise sound department employees=
- Coordinate support team or all Special Events and Concerts.
- Hire, manage, and train the audio crew that will run the show
- Hire, manage, and mentor Sound Interns.

Resident Sound Designer

1996 - Present

The Andrew Keegan Theatre Company  
Washington, D.C.

- Design Sound, Music, and Sound System for Keegan Theatre Productions
- Coordinate support for guest sound designers.
- Designed permanent installs, and temporary installs as productions require.

University of Mary Washington

2009 - Present

Fredericksburg, MD

- Sound Designer/Sound supervisor (freelance)
  - Design theatre department productions.
  - Mentor & teach students in all areas of sound design: Lecture and practicum as we go.
  - Train students on mixing, programming console, wireless microphone operation, and all areas of sound in design, preparatory and production roles.

Freelance Theatrical Sound Designer 1996 - Present

- Design the sound system based on the needs of the show/Event from the ground up.
  - Design the entire signal flow from console to speakers and everything in between.
  - RF microphones programming is a specialty.
  - Programming midi show control is another specialty.
- Hire and manage install crew and production crew.
- Design all sound effects and compose music based on the needs of the show

Footworks Percussive Dance Ensemble 2000 - 2006  
Resident Sound Designer, Engineer/Technical Director  
(410) 897-9299 (Eileen Carson)

- Provide sound and technical support for live performances that included 16 dancers and a live band.
- Loaded in lighting and sound in each venue. Focusing lights and set up for sound check.
- Mixed the performances while simultaneously calling lighting cues.
- Collaborated with Dance Master, Choreographer, and dancers to create the shows.
- Provide sound support and technical support to live band

Web Developer/Project Manager 2004 - 2016  
Dorroba (Web Hosting)

- Designed, developed, and maintained websites for clientele
- Planned and managed project implementation for clientele.
- Wrote and maintained quality web based content to include copy and multimedia.
- Developed solutions with extensive programming with PHP (OO), MySQL, HTML, CSS and some unix/freeBSD.

The Shakespeare Globe Center, USA, (NYC Office) 2001 - 2004  
Consultant/Engineer (Renaissance Revisited Continuing Series)  
(212) 947-4510 (Tricia McDermott)

The Washington Theatre Awards Society 2001 - 2006  
(Helen Hayes Awards)  
Consultant/Sound Designer  
(202) 337-4572 (Linda Levy-Grossman)

RCI Sound Systems, Rockville, MD 1998 - 2002  
Audio Engineer, Rental Manager  
(301) 931-9001 (Dan Martin)

***OTHER EMPLOYMENT:***

The Roundabout Theatre Company Dec 2002 - 2004  
Teaching Artist for Sound Design  
(212) 642-9629 (Renee Flemming)

Pro Audio Review Magazine April 2003 - 2006  
Freelance Theatre Sound Writer  
(301) 946-5130 (John Gatski)

The West End Dinner Theatre 1994 - 1998  
Audio Engineer, technician, Carpenter

United States Air Force 1984 - 1989  
Administrative Management  
Sergeant