

Tony Angelini
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Teaching Experience:

University of Mary Washington (Nov 2010 - Present)

- Sound Supervisor/Mentor (Ongoing)
- Mentor Students in Sound Design and Production Sound Crew
- Conduct Lectures and Workshops in Sound Design & Sound Crew for Students
- Conduct Lectures and Master Classes in Sound Design to Faculty Members

RoundAbout Theatre, NYC

- Teaching artist
- Conduct Workshops and Mentoring in Sound Design for students of all ages in NYC Metro Area

Round House Theatre, Bethesda, MD

- Teaching artist
- Acting and movement classes for students ages 3 - 7 (drama tots)

American University

- Sound Designer/Mentor (Freelance)

University of Illinois, Champagne Urbana

- Sound Designer/Mentor (Freelance)
- Conduct Master Classes in Design to Graduate Students

Gallaudet University, Washington, DC

- Sound Designer/Mentor (Freelance)
- Mentored deaf and hearing students in the merging of deaf actors and hearing actors

Sound Design Experience:

New York Production Sound Design

Hip Pocket Productions

- *Shift Change - Director: Shawn Roza*

Turtle Shell Productions

- *Puck'd - Director: Shawn Roza*
- *Summer and Smoke - Director: Shawn Roza*
- *8 Minute Madness Play Festival - Director: Various*

O Productions - Theatre 315

- *Berlin (Erik Orton) - Director: Jamibeth Margolis*

The Producer's Club

- *Blind Person's Crossing (by Julio Rivera)*

The Manhattan Arts Institute

- *Stuyvesant Summer Arts Program*

The Hamptons Shakespeare Festival

- *Much Ado About Nothing*

International Production Sound Design

Andrew Keegan Theatre Ireland National Tours

- *American Buffalo*
- *A Few Good Men*
- *The Crucible - Director Susan Marie Rhea*
- *Fool For Love (2nd Tour)*
- *One Flew Over The Cuckoo's Nest - Director: Susan Marie Rhea*
- *A Streetcar Named Desire (2nd Tour)*
- *True West - Director: Susan Marie Rhea*
- *Fool For Love - Director: Eric Lucas*
- *A Streetcar Named Desire - Director: Steven Scott Mazzolla*

National Theatre of Cuba

- *Quintuplets - Director: Abel Lopez*

U.S. Army Entertainment

- *The Syringa Tree, Heidelberg, Germany*

Glen Street Playhouse, Sydney Australia

- *The Thousandth Night - Director: Diana Denley*

Regional Production Sound Design

Barter Theatre

- *The Santaland Diaries*
- *A Tuna Christmas*
- *Irving Berlin's White Christmas*
- *Friendly's Fire*
- *Sherlock Holmes and the American Problem*
- *The Music Man*
- *Ghost, Ghost, Come Out Tonight*
- *Million Dollar Quartet*
- *Million Dollar Quartet National Tour*
- *Leaving Iowa*
- *The Cottage*
- *Footloose: The Musical*
- *The Savannah Sipping Society*
- *A Midsummer Night's Dream*
- *Uncanny Valley*
- *Over the River and Through The Woods*
- *A Christmas Carol*
- *Winter Wheat*
- *The Perfect Murder*
- *The Dixie Swim Club*
- *George Orwell's 1984*
- *Ray Bradbury's Something Wicked This Way Comes*
- *Chicago*
- *A Night With Janis Joplin*
- *Peter and the Star Catcher*
- *An Impossible Combination*
- *Mamma Mia*
- *Classic Nashville Road Show*
- *Big Fish*
- *Lying in State*
- *Miracle on 34th Street*

- *Jacob Marley's Christmas Carol*
- *Curtains*
- *The 3 Musketeers*
- *I'll Be Back Before Midnight*

Capital Repertory Theatre, Albany, NY

- *A Night With Janis Joplin - Director: Randy Johnson*

The Andrew Keegan Theatre, Washington, DC

- *Big Fish*
- *Outside Mullingar*
- *The Lonesome West*
- *An American Daughter*
- *American Idiot*
- *Picasso at the Lapin Agile*
- *The Magic Tree*
- *Cat on A Hot Tin Roof*
- *Hair*
- *The Woman In Black - Director: Mark Rhea and Colin Smith*
- *Rabbit Hole - Director: Kerri Rambow*
- *A Behanding at Spokane - Director: Colin Smith*
- *A Couple of Blaguards*
- *All My Sons - Director: Susan Marie Rhea*
- *Laughter on the 23rd Floor*
- *Fool for Love*
- *Gdirl from Gdansk*
- *Noises Off*
- *One Flew Over the Cuckoo's Nest*
- *The Hostage*
- *Translations*
- *1776*
- *Playboy of the Western World - Director: Mark Rhea*
- *Bold Girls*
- *True West*
- *The Crucible*
- *Tattoo Sky (Eric Lucas)*
- *The Hostage*
- *Violet - Director: Amy McWilliams*
- *The Notebook of Trigorin*
- *The King of Mackie Street (Eric Lucas)*

- *Fool For Love*
- *A Midsummer Night's Dream*
- *The Field* - Director: Mark Rhea
- *A Streetcar Named Desire* - Director: Stephen Scott Mazzolla
- *Hamlet*
- *On The Verge*

Florida Studio Theatre

- *Inspired Lunacy*
- *I'm A Stranger Here, Myself*
- *Never Marry A Girl With Cold Feet*
- *American Pie*
- *Dancing In The Streets*
- *Somewhere Over The Rose*
- *At The Hop*
- *Taking Shakespeare*
- *Becoming Dr. Ruth*

The John F. Kennedy Center For The Performing Arts, Washington, DC

- *Alex in Wonderland* - Directory: Debbie Allen
- *Dancing InThe Wings*, Debbie Allen
- *The Adventures of Tom Sawyer* (Ken Ludwig & Don Schlitz)
- *The Shakespeare Stealer* - Director: Jim Petosa
- *Lily's Purple Plastic Purse* - Director: Jerry Manning
- *Lily's (National Tour)* - Director: Jerry Manning
- *The Great Quillow* - Director: Nick Olcott
- *The Emperor's New Clothes* - Director: Graham Whitehead
- *The Emperor's New Clothes National Tour, (Ric Averill)* Director: Graham Whitehead
- *The Sondheim Celebration (Associate Sound Designer)*
 - Sweeney Todd - Director: Chris Ashley
 - Company - Director Sean Mathias
 - Sunday In The Park With George - Director: Eric Schaeffer
 - Merrily We Roll Along - Director: Chris Ashley
 - Passion - Director: Eric Schaeffer
 - A Little Night Music - Director: Mark Brokaw

Signature Theatre, VA

- *Into the Woods* - Director: Eric Schaeffer
- *My Fair Lady* - Director: Eric Schaeffer
- *Urinetown* - Director: Joe Calarco

- *Nevermore* - Director: Eric Schaeffer
- *The Sex Habits of American Women*
- *Assassins* - Director: Joe Calarco
- *The Girl In No Man's Land* - Director: Norman Allen
- *The Highest Yellow* - Director: Eric Schaeffer
- *One Red Flower* - Director: Eric Schaeffer
- *Pacific Overtures* - Director: Eric Schaeffer
- *Elegies* Director: Joe Calarco
- *Allegro* Director - Director: Eric Schaeffer
- *Twentieth Century (World Premier) (Ken Ludwig)* - Director: Eric Schaeffer
- *Follies Directo* - Director: Eric Schaeffer
- *Waiting In Tobolsk* Director: Norman Allen
- *Mack and Mabel* - Director: Eric Schaeffer
- *110 in the Shade* - Director: Eric Schaeffer
- *Hedwig And The Angry Inch* - Director: Eric Schaeffer
- *Hedwig And The Angry Inch at the Warehouse Theatre* - Director: Eric Schaeffer
- *The Rink Concert in the Park* - Director: Eric Schaeffer
- *Company Concert in the Park* - Director: Eric Schaeffer
- *The Rhythm Club (World Premier)* - Director: Eric Schaeffer
- *Available Light (World Premier - Heather McDonald)*
- *The Cabaret Series* - Director: Judy Simmons
- *Tell Me On A Sunday* - Director: Marsha Gardener

Ford's Theatre, Washington, DC

- *Trying (Ken Ludwig)* - Director Gus Kaikkonen
- *The Matchmaker* - Director: Mark Lamos

The Philadelphia Theatre Company

- *Elegies, A Song Cycle*, Joe Calarco

The Shakespeare Theatre, Washington, DC

- *Two Gentlemen of Verona* Director: Doug Wager
- *The Southeast Project* Director: Jose Dominguez

Repertory Theatre of St. Louis

- *Gross Indecencies; The Three Trials of Oscar Wilde* - Director: John Goings

The Folger Shakespeare Theatre, Washington, DC

- *The Clandestine Marriage*, Richard Clifford

True Colors Theatre Company

- *Rejoice!* - Director: Kenny Leon

The Utah Shakespeare Festival

- *The Tempest*
- *ART*
- *The Mousetrap*

Jomandi Productions, Atlanta

- *Bodysnatchers, The Musical* - Director: Thomas W. Jones, II

The San Diego Repertory Theatre

- *SLAM!* (Thomas W. Jones, II) Director: Thomas W. Jones, II

Imagination Stage, Washington, DC

- *Charlotte's Web* - Director: Kate Bryer

The Olney Center for The Performing Arts

- *Carousel*
- *The Little Mermaid*
- *Carousel* - Director: Brad Watkins
- *Copenhagen*, Director Jim Petosa
- *Oh, Coward!* , Director Dallet Norris
- *The Gifts Of The Magi*, Director Brad Watkins
- *Charlie's Aunt* - Director John Going
- *Monster* - Director: Jim Petosa
- *Dames At Sea* - Director:, Director:Dallet Norris
- *Driving Miss Daisy* - Director: Thomas W. Jones, II

Round House Theatre, Bethesda, MD

- *The World Goes 'Round* - Director: Jerry Whiddon
- *Pippin* - Director: Thomas W. Jones, III
- *The Cherry Orchard*
- *The Weir*, Director Nick Olcott
- *Home* - Director: Thomas W. Jones, II *
- *The Smell Of The Kill* - Director: Heather MacDonald
- *Mystery School* - Director: Jerry Whiddon
- *Crumbs From The Table Of Joy*, Director Scott Reese
- *You're A Good Man, Charlie Brown*, Jerry Whiddon
- *The Fantasticks* - Director: Kathy Feininger
- *Three Days Of Rain* - Director: Jerry Whiddon

Theatre J, Washington, DC

- *Miklat* - Director: Nick Olcott

The Contemporary American Theatre Festival, Shepherdstown, WVA

- *The Ecstasy of Saint Theresa*
- *The Occupation*
- *The Pavilion*
- *Tape*

Metro Stage, Alexandria, VA

- *Three Sistahs!* Director: Thomas W. Jones, II *The Thousandth Night*
- *Rapture*
- *Body Snatchers, The Musical*
- *Eliza!*

The Shakespeare Project, Fredrick, MD (Now The Maryland Shakespeare Festival)

- *Comedy Of Errors*
- *Twelfth Night* - Director: Cary Upton
- *As You Like It* - Director: Cary Upton
- *Shakespeare Alive!* - Director: Becky Kemper

Gala Hispanic Theatre, Washington, DC

- *La Dama Boba*
- *Una Visita Inoportuna*
- *Quintuplets*

The Studio Theatre, Washington, DC

- *The Syringa Tree* - Director: J. D. Sullivan
- *Comic Briefs* - Director: Joy Zinnoman
- *Blue Heart* - Director: Serge Seidon
- *Master Harold...and the Boys* Director: Thomas W. Jones, II
- *Gross Indecencies; The Three Trials of Oscar Wilde* - Director: John Goings
- *SLAM!* Director: Thomas W. Jones, II

Source Theatre, Washington, DC

- *Ruthless*

Washington Stage Guild, Washington, DC

- *Othello*
- *Indiscretions An Ideal Husband*
- *Murder In The Cathedral*
- *The Late Edwina Black*
- *Romeo & Juliet*
- *Play Strindberg!*
- *John Bull's Other Island*
- *Camping With Henry and Tom*
- *Anna Karenina*

The West End Dinner Theatre, Alexandria, VA

- *Godspell*
- *Vanities*
- *Agnes of God*
- *10 Little Indians*

National Portrait Gallery, Washington, DC

- *Brady Of Broadway*

The Theatre Conspiracy, Washington, DC

- *Origin Of The Species*

Franklin Park Arts Center

- *Twelfth Night - Director: Dianna Denley*

Academic/Other Production Sound Design

The University of Mary Washington

- *Little Shop of Horrors*
- *The Mystery of Edwin Drood*
- *Avenue Q*
- *Always...Patsy Klein*
- *Lysistrata*
- *Into The Woods - Director: Gregg Stull*
- *The Tempest - Director: Gregg Stull*
- *Rent - Director: Gregg Stull*
- *The 25th Annual Putnam County Spelling Bee - Director: Gregg Stull*
- *Romeo And Juliet - Director: Gregg Stull*

University of Illinois at Urbana-Champaign

- *Hamlet*

Gallaudet University

- *Zoot Suit*
- *Dr. Jeckel and Mr. Hyde*

American University

- *Chicago*

Telluride Theatre Company

- *Chicago - Director: Shawn Roza*

Sound and Theatre Employment:

- Barter Theatre, Abingdon, VA
Resident Sound Designer/Head of Sound Department
- The Andrew Keegan Theatre Company, Washington, D.C.
Resident Sound Designer
- The Shakespeare Project (*Now the Maryland Shakespeare Festival*)
Resident Sound Designer
- Footworks Percussive Dance Ensemble
Technical Director/Touring Sound Engineer
- RCI Sound Systems
Rental Department Manager, Audio Engineer
- West End Dinner Theatre
Audio Engineer, Scenic Carpenter, Actor
- Round House Theatre
Sound Board Operator, Teacher (Drama Tots)
- Mike Wiener Productions
Studio Engineer

- Dan Martin Audio Productions
Mixing engineer for live events
Show Control Programmer
- The Helen Hayes Awards, Washington, DC
Sound Designer
- Professional Actor in Washington, DC Area, Theatre and Television
- Voice Over Artist in DC area
- Arena Stage - Assistant Casting Director (Internship)

Other Employment

- Web administration/programmer for Dorroba Web Hosting
Programming in HTML, PHP, Unix, perl.
- National Institute of Business Management, Alexandria, VA
Subscriptions Manager
- Sergeant, USAF

Consulting & Professional Service:

- The Shakespeare Globe Center
Sound Consultant for Renaissance Revisited Continuing Series.
- The Washington Theatre Awards Society (Helen Hayes Awards)
Sound Consultant and Design
- The Florida Studio Theatre, Sarasota, FL
Sound Consultant and Designer
- American University
System Design for The Greenberg Theatre.
- Keegan Theatre
System Designer

- St Andrews Methodist Church
Sound System Designer and Operator
Conducted workshops on how to use the newly installed system.

Workshops and Master Classes:

- How to use the Yamaha Digital Mixing Console
St Andrews Church, attended by other local area church sound engineers
- The Use and Handling of Wireless Microphones on Actors
For students at The University of Mary Washington
- The Business of Sound Design - How to sustain your art.
For graduate students at The University of Illinois, Champaign-Urbana
- Intro to Sound Design
For students at American University, Washington D.C.
- Intro To Sound Design
For students at The University of Mary Washington
- Fundamentals of Sound Energy and Signal Flow
For students at The University of Mary Washington
- What is a P.A.(How the parts work together.)
For students at The University of Mary Washington
- How to Tune A Sound System to your Venue
For students at The University of Mary Washington

Publications:

- Pro Audio Review Magazine - Technical articles
 - Audio-Technica AT899 Subminiature Microphone
 - Audio-Technica Artist Elite 5000 Series Professional UHF Wireless System
 - Audix M1290 Micro Condenser Microphone
 - M-Audio FireWire 410

Honors and Awards:

- Helen Hayes Award nomination for HOME, directed by Thomas W. Jones, II

Grants, Research, Exhibitions and Publications:

- University/Resident Theatre Association grant for Sound Design intern, Barter Theatre

Professional Affiliations:

- Member IATSE local 829, USA (currently inactive due to Barter Theatre employment)
- Dramatist Guild